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|  | Eric Murphy  Writer/Producer/Editor  **Portfolio:** [**www.ericmurphyproductions.com**](http://www.ericmurphyproductions.com) | |  | |  | |
| Contact [Eric.Murphy96@gmail.com](mailto:Eric.Murphy96@gmail.com)  914.980.9133 | | About Me A ‘jack-of-all trades’ Writer/Producer/Editor with 10+ years of experience working for top sports & entertainment companies such as AEW, NBC Universal, WWE, ViacomCBS and Raycom Sports. |  |  | |
| Education Hofstra University Hempstead, NY 2008-2012 B.A. Broadcast/Journalism Qualifications **10+ Years**  Video Editing  Video Production  Adobe Premiere  Adobe After Effects  AVID Media Composer  **5+ Years**  Videographer  Media Management  Content Distribution  Social Media | | Professional Experience 2021 – Present  **Producer/Editor** • **Post Production • All Elite Wrestling**   * Responsible for ideation, production, and delivery of all AEW video production. Examples include a weekly, documentary style, *YouTube* series *‘Road to AEW Dynamite’ &* a quarterly TNT show *‘Countdown to AEW (Pay-Per-View)*’ * Created over 500 hours of content with a reach of 3 million people. * Media Managed over a thousand hours of archival footage. * Coordinated a team of 3 videographers under tight monetary restrictions.   2020 - Present  **Producer/Director** • **SportsGrid**   * Oversee and direct daily live sports content for network airing on *YouTube, Roku, Sling,* and other various streaming services. * Produced & edited over 3 hours of daily content for a developing start-up company.   2020 – 2021  **Producer/Editor** • **Documentaries • Raycom Sports**   * Lead Editor for award-winning sports documentaries such as *ACC Traditions, Crushing It* and other programming in affiliation with *ESPN* and the *ACC Network.* * Shot & produced over 5 live interviews & field shoots for the ACC Basketball Tournament.   2019 - 2020  **Sr. Writer/Producer/Editor** • **Promotions/Marketing • ViacomCBS**   * Produced & edited teasers, trailers, promotions & cold opens for over 20 different programs such as *Air Disasters*, *Black in Space* and *Last Call for the Bayou.* * Main point of contact regarding promotional advertisements for companies such as *Subaru & Mercedes.*   2014 - 2019  **Associate Writer/Producer/Editor** • **On-Air Promotions • WWE**   * Edited over a thousand hours’ worth of content for award-winning shows such as *Monday Night Raw & Smackdown Live and NXT.* * Created compositions & highlight reels for *ESPN, FOX Sports & NBC Universal* for use in sports broadcasts & documentaries. * Produced & edited over 50 promotional spots for *Pay-Per-View* providers such as *Roku, DirecTV* and others. .   2012 - 2014  **Production Assistant** • **Live Production • NBCUniversal**   * Assisted with the transportation & accommodations of multiple A-List celebrities. |  |  | |