|  |  |  |  |
| --- | --- | --- | --- |
|  | Eric MurphyWriter/Producer/Editor**Portfolio:** [**www.ericmurphyproductions.com**](http://www.ericmurphyproductions.com) |  |  |
| ContactEric.Murphy96@gmail.com 914.980.9133 | About Me A ‘jack-of-all trades’ Writer/Producer/Editor with 10+ years of experience working for top sports & entertainment companies such as AEW, NBC Universal, WWE, ViacomCBS and Raycom Sports.  |  |  |
| EducationHofstra University Hempstead, NY 2008-2012 B.A. Broadcast/JournalismQualifications**10+ Years**Video EditingVideo ProductionAdobe PremiereAdobe After EffectsAVID Media Composer**5+ Years**VideographerMedia ManagementContent DistributionSocial Media | Professional Experience2021 – Present**Producer/Editor** • **Post Production • All Elite Wrestling*** Responsible for ideation, production, and delivery of all AEW video production. Examples include a weekly, documentary style, *YouTube* series *‘Road to AEW Dynamite’ &* a quarterly TNT show *‘Countdown to AEW (Pay-Per-View)*’
* Created over 500 hours of content with a reach of 3 million people.
* Media Managed over a thousand hours of archival footage.
* Coordinated a team of 3 videographers under tight monetary restrictions.

2020 - Present **Producer/Director** • **SportsGrid*** Oversee and direct daily live sports content for network airing on *YouTube, Roku, Sling,* and other various streaming services.
* Produced & edited over 3 hours of daily content for a developing start-up company.

2020 – 2021**Producer/Editor** • **Documentaries • Raycom Sports*** Lead Editor for award-winning sports documentaries such as *ACC Traditions, Crushing It* and other programming in affiliation with *ESPN* and the *ACC Network.*
* Shot & produced over 5 live interviews & field shoots for the ACC Basketball Tournament.

2019 - 2020 **Sr. Writer/Producer/Editor** • **Promotions/Marketing • ViacomCBS*** Produced & edited teasers, trailers, promotions & cold opens for over 20 different programs such as *Air Disasters*, *Black in Space* and *Last Call for the Bayou.*
* Main point of contact regarding promotional advertisements for companies such as *Subaru & Mercedes.*

2014 - 2019**Associate Writer/Producer/Editor** • **On-Air Promotions • WWE*** Edited over a thousand hours’ worth of content for award-winning shows such as *Monday Night Raw & Smackdown Live and NXT.*
* Created compositions & highlight reels for *ESPN, FOX Sports & NBC Universal* for use in sports broadcasts & documentaries.
* Produced & edited over 50 promotional spots for *Pay-Per-View* providers such as *Roku, DirecTV* and others. .

2012 - 2014**Production Assistant** • **Live Production • NBCUniversal*** Assisted with the transportation & accommodations of multiple A-List celebrities.
 |  |  |